Course Change Request

	Academic Organization and Curriculum Handbook					
College	ним	College HL	JM ·			
Course Bulletin Listing	COMP STD - COMPARATIVE STUDIES	Course COMP STD COMPARATIVE STUDIES Bulletin Listing				
Course Prefix		Course Prefix	Course Number Generic course or			
Course Number	336		decimal subdivision?			
Course Decimal		Full Cu Course Title	Itural Studies of American Musics			
Full Course Title	Cultural Studies of American Musics	ride				
Transcript Title	CULTR ST AMER MUSC	Transcript Title	ILTR ST AMER MUSC			
Level	U		Undergraduate Credit Hours 5			
Credit Hours	5		Graduate Professional			
		Proposed Effective Year	Proposed Effective Term Autumn Quarter -			
		Course Bu	ulletin			
Course Description Investigation of the social, political, and cultural contexts of the development of popular musics in the U.S.		Coui Descripti	Investigation of the social, political, and cultural contexts of the development of popular musics in the U.S.			
		Terms Offere	d Quarter(s)			
Terms Offered			Autumn Winter Spring Summer Summer 1 Summer 2			
		Offering Pattern This year Every other year				
Offering Pattern This year		Distribution Class Tir	of 2 2hr cl			
Distribution of Class Time		Omit distribution of class time from printing?				
Prerequisities Prereq: English	110 or equiv.	Prerequisit	Prereq: English 110 or equiv.			
Exclusion or Limiting Clause		Exclusion Limiting Clau				

Repeatable?	Repeatable?				
Max Repeatable Credit Hours	Cross Listed?				
	Course part of a sequence?				
Grade Option L	Grade Option	Letter S/U Progress			
	✓ GEC Course				
		Complete this section for GEC course requests			
		GEC Category(s)			
		Skills Breadth Historical Study Diversity			
Honors Statement		Contemporary World Issues			
	Have regional campus faculty members been consulted, as appropriate? Yes No N/A				
		Select the appropriate descriptor for this GEC request			
	Becoming a GEC Course				
		 Existing course with no changes to the Course Offering Bulletin information Existing course with changes to the Course Bulletin			
	When submitting	a GEC course proposal, please enter the related <u>GEC Subcategories</u> into the field below and attach a GEC Rationale and Course Assessment Plan to this proposal.			
	General Course Information Statement	2. Breadth; C. Arts and Humanities; (2) Visual/Performing Arts 4. Diversity (1) Social Diversity in the United States			
		Off Campus/Field Experience? EM Credit? Admission Condition Course? Offered in Distance Learning Format? Service Learning?			
	General Info				

(CIP) Code	
If you have questions, please contact Jed Dickhaut @ dickhaut.1@osu.edu.	
Expected Section Size Proposed Number of Sections Per Year 1	
Course time less than 1 full term or Workshop	
Off-campus offering?	
Required on Major(s)	
Required on Minor(s)	
✓ Elective within Major(s)	
List of Major Programs	
Elective within Minor(s)	
Choice of Major(s)	
Choice of Minor(s)	
A General Elective	
Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.	
No change.	
Is approval of this request contingent upon the approval of other course or curricular requests? Yes No	
Describe any changes in library, equipment, or teaching aids needed	
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Purpose of the proposed change	
Remove GEC Arts and Hums, Cultures and Ideas, and add GEC Arts and Hums, VPA	
Proposed change impacts course contents?	

	Describe the method of funding if the proposed changes involves budgetary adjustments	
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Please complete and attach the form(s) on the following page before completing the package.

Course Supplement Form

Course Contact Information

Faculty Name	Tanya Erzen			
Faculty Email	erzen.2@osu.edu			
Contact Name	614-247-7288			
Contact Dept	Marge Lynd			
Contact Email	lynd.1@osu.edu			
Contact Phone	688-4302			
	Save		Validate	
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